

Goddamn Devil

Words and Music by
Ugly Kid Joe

Tune down $\frac{1}{2}$ step:

⑥ = E \flat ③ = G \flat

⑤ = Ab ② = Bb

④ = D \flat ① = E \flat

Moderately = 124

E5
Gtr. II

E5(7)

Asus4

Intro *w/"devil music"

Rhy. Fig. 1 (Gtr. I)

mf clean tone *sim.*
let ring -----|

*Approx. 14 secs. Then begin fade at double bar, fading out in 3rd bar.

A

E5

Full $E5(7)$

Asus4

Full

rit.

(end Rhy. Fig. 1)

rit.

Half time feel
1st, 2nd Verses
E5

E5(7)

Asus4

A

E5

E5(7)

1. Rape, D. U. I., as - sault and bat - ter - y. These are the things that will
2. I know the sto - ry a - bout your life, if you killed your broth - er or you

(Gtr. II out)

trem. bar

dim.

(12) (12)

*Play 1st time only (next 2 bars).

a tempo

let ring----- let ring----- sim.

Asus4

A

E5

E5(7)

Asus4

A

bring you to me. Mur - der and theft and all of the a - bove. You can
beat your wife. And I am here to pun - ish you.

1st time w/Fill 1
E5 (end half time feel)

E5(7) Asus4 A E5 E5(7)

bet 'your life I know what you're think - in' of. I've tak - en you and I'll
you can't fool me 'cause I ain't no fool. The time has come and I'll to

(Gtr. I out) Gtr. III

Gtr. III P.M.----4 P.M.----4

Asus4 A E5 E5(7) Asus4 A5

take your friends. Don't you wor - ry, we'll all meet in the end. 'Cause
say good - bye. The end is here for those who cheat, steal and lie.

P.M.----4 P.M.----4 P.M.----4 P.M.----4 P.M.----4 P.M.

E5 E5(7) Asus4 A E5 E5(7)

life's a bitch and then you die. Trust me, ba - by, 'cause
There will be tor - ture and there will be pain. 'Cause this is hell, ba - by,

P.M.----4 P.M.----4 P.M.----4 P.M.----4 P.M.----4 P.M.----4

Fill 1
Gtr. II

12 (12)

Asus4 A5 Chorus E5 G5 A5 D5 A5 G5

I die don't lie. } I'm the God - damn
in flames. }

Rhy. Fig. 2-----

P.M.---- P.M. P.M.---- sl. P.M. P.M. P.M. P.M.

*w/Rhy. Fig. 2 (2½ times)
E5 G5 A5 D5 A5 G5 E5 G5 A5 D5 A5 G5 E5 G5 A5

Dev - il. This job pleas - es me. I'm the God - damn Dev - il,

*2nd time play 6½ times.

1. E5 E5(7) Asus4 A E5 E5(7) Asus4 A

and I do it for free.

Gtr. I (Gtr. III out)

mf let ring---- let ring---- sim.

2. D5 A5 G5 E5 G5 A5 D5 A5 G5 E5 G5 A5

Sa - tan if you please. I'm the God - damn Dev - il.

D5 A5 G5 E5 G5 A5 D5 A5 G5 E5 G5 A5

This job pleas - es me. I'm the God - damn Dev - il,

w/Fill 2
E5

E5 E5(7)

and I do___ it for free.

(Gtr. III out) Gtr. I

mf let ring----- *sim.*

Faster ♩ = 170

Bridge
F#5

B5 F#5

I don't care a - bout you, don't care a - bout your life.

(Gtr. I out) Gtr. III

Gtr. III *f* *sl.*

P.M.----- P.M.--- P.M.--- P.M. *sl.* P P.M.----- P.M.---

B5

C5

F#5

B5

Don't care a - bout your chil - dren or

P.M.----- P.M. *sl.* P.M.----- P.M.----- P.M.----- P.M. *sl.* P

Fill 2

Gtr. II

sl. *sl.* *sl.*

9 9 9 12-11 11-9 9-8 9

7 7 7 10-9 9-7 7-6 7

sl. *sl.* *sl.*

Asus4 A E5 E5(7) Asus4 A (end half time feel)

if you dare, we'll make a deal: you'll grow your hair; as

sim. (Gtr. I out)

Gtr. III *f*

E5 E5(7) Asus4 A E5 E5(7) Asus4 A

Sa-tan's child, you'll start a band and spread the word a - cross the land!

Gtr. II *8va*

1

trem. bar

24 (24) (24) (24)

Gtr. III

P.M.---+ P.M.---+ P.M.---+ P.M.---+ P.M.---+ P.M.---+ P.M.-----+ P.M.

Guitar solo w/Rhy. Fig. 2 (8 times)

E5 G5 A5 D5 A5 G5

I'm the God - damn

Gtr. Full II *8va*

Full Full Full

H P H P H P H P H P H P

7 7 7

Full Full Full

20 20 17 20 (20) 17 17 21 17 20 17 21 17 20 17 21 17 20 17 21 17 20

Oh!
Dev - il.

G5 A5 D5 A5 G5

loco

sl. sl.

12

E5 G5 A5 D5 A5 G5 E5 G5 A5

I'm the God - damn Dev - il.

A.H. (15ma) Full P A.H. H P P 6 3 P P A.H. (15ma) 1/2 1/2 A.H. (15ma) sl. 3 3 P.M.----- A.H. P.M.-----

Full A.H. P A.H. H P P 7 8 7 5 5 7 8 7 5 7 5 A.H. 1/2 1/2 (7) 5 7 6 5 4 7 6 5

A.H. pitches: F#

G

A.H. pitches: E

C#

D5 A5 G5 E5 G5 A5 D5 A5 G5

I'm the God - damn

A.H. (15ma)

Harm. (15ma)

2½

3½

*1½

*1/2

1

1

1

1

8va

H P

H P

A.H.

trem. bar

Harm.

2½

3½

*1½

*1/2

1

semi-harm.

1

1

1

1

H P

H P

12 14 12

13 15 13

15

3

4

3.3

5

4

5

2

(2)

G

*Depress bar before striking note.

E5 G5 A5 D5 A5 G5

Dev - il.

8va--

H P H P sl. H P H P H P sl. H P H P H P P P 2½

lo co sl.

H P H P sl. H P H P H P sl. H P H P H P P P 2½

14 17 14 16 13 16 13 14 14 17 14 15 18 15 14 17 14 15 15 18 15 17 20 17 19 17 17 19 20 20 19 17 20

15 sl.

E5 G5 A5 D5 A5 G5

I'm the God - damn

A.H. (15ma) Full P A.H. (15ma) Full P A.H. (15ma) A.H. (15ma) A.H. (15ma) H H 3

A.H. Full P A.H. Full P A.H. A.H. A.H. H H 5-7-8

A.H. pitches: F# F# E E E

E5 G5 A5 D5 A5 G5

Dev - il.

8va-----

H H H H H H P H P P H P grad. bend

6 6 6 6 6 6

5 8 7 7 8 10 10 8 8 10 12 12 10 10 12 13 13 10 13 15 15 12 14 12 12 15 12 14 12 12 15

Chorus
w/Rhy. Fig. 2 (3½ times)

E5 G5 A5 D5 A5 G5 E5 G5 A5

I'm the God - damn Dev - il. Dev - il, the

(I'm the God - damn Dev - il, Dev - il, the

8va-----

2 (Gtr. II out)

dim.

2 (15) (15)

D5 A5 G5 E5 G5 A5 D5 A5 G5 E5 G5 A5

This job pleas - es me. — I'm the God - damn Dev - il, the Dev - il, — the

Dev - il. I'm the God - damn Dev - il, the Dev - il, — the

N.C. E5 G5 A5 D5 A5 G5

Dev - il. — Sa - tan if you please. I'm the God - damn I'm the God - damn

Rhy. Fig. 2A —

P.P. P.P. P.P. P.P. P.P. P.P. P.P. P.M. — 4 sl. P.M. P.M. — 4 P.M. P.M. — 4

w/Rhy. Fig. 2A (2 times)
E5 G5 A5 D5 A5 G5 E5 G5 A5 D5 A5 G5

Dev il. Bet - ter be - lieve — in me, on - ly me. — I'm the God - damn Dev il.) (I'm the God - damn

Outro
w/Rhy. Fig. 1 (3¾ times)
E5 G5 A5 G5 E5 E5(7)

Dev - il. — the Dev - il, the Dev - il.) —

Gtr. II Full

P.M. — 4 sl. P.M. mf Full Full

*Let sustain for next 8 bars.

Asus4 A E5 E5(7)

Oh!_

Full

Full

14 14 12 12 14

*w/devilish laughter
Asus4 A E5 E5(7)

Full

Full

Full

Full

14 14 13 12 12 12 12 14

*Next 9 bars.

Asus4 A E5 E5(7)

Ooh, sweet Sa - tan, ooh,

Full

Full

Full

Full

14 14 12 12 12 14 (14) 13

Asus4 A N.C. w/laughter

I be - lieve in... me.

Full

Gtr. II

Gtr. I

rit.

14 14 13 2 12/2 2 12/5 (12)/(5)

*Gtr. II indicated to left of slashes in tab.